Full of vexation come I, with complaint Against my child, my daughter Hermia.

Stand forth, Demetrius. My noble lord, This man hath my consent to marry her.

Stand forth, Lysander. And my gracious duke, This man hath bewitched the bosom of my child.-

And interchanged love tokens with my child. Thou hast by moonlight at her window sung, And stol'n the impression of her fantasy With bracelets of thy hair, rings, gauds, conceits. I'm here, full of anger, to complain about my daughter Hermia.

Step forward, Demetrius. My lord, this man, Demetrius, has my permission to marry her.

Step forward, Lysander. But this other man, Lysander, has cast a magic spell over my child's heart.

Thou, thou, Lysander, thou hast given her rhymes, You, you, Lysander, you've given her poems, and exchanged tokens of love with my daughter. You've pretended to be in love with her, singing fake love songs softly at her window by moonlight, and you've captured her imagination by giving her locks of your hair, rings, toys, trinkets,

And, my gracious duke,
Be it so she will not here before your grace
Consent to marry with Demetrius,
I beg the ancient privilege of Athens:
As she is mine, I may dispose of her;
Which shall be either to this gentleman
Or to her death, according to our law.

And, my gracious duke, if she won't agree to marry Demetrius right now, I ask you to let me exercise the right that all fathers have in Athens. Since she belongs to me, I can do what I want with her -as the law says: I can either make her marry Demetrius, or have her killed.

- Who does he want to marry his daughter, and who doesn't he want to?
- What are his complaints against the one he doesn't like?
- What choices does he feel he is faced with? Why does he think he will get his way?