



Ikon Activity Pack

KS2

Ikon's activity packs are designed for creative learning at school or home. Inspired by Ikon's exhibition *Faster Than Ever* (4 December 2020 – 14 February 2021), the packs include links to artists' films you can watch online. Created by Birmingham artist [Farwa Moledina](#), they include questions for thinking and talking about art in relation to other subjects, including global cultures and environments. Share your creations with learning@ikon-gallery.org or via social media #ikongallery.

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Julie Brook - *Pigment* (2013)

About the artist

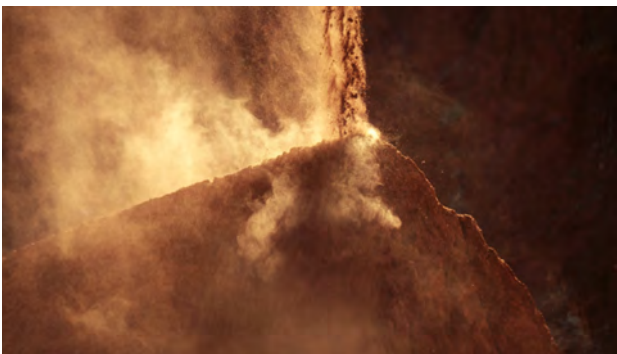
Julie Brook is a British artist (b. 1961) interested in the natural world. She often uses materials derived from the landscape. Brook made the film *Pigment* in a cave in Namibia in 2013. It features three Himba women extracting red pigment; a colour they traditionally rub onto their skin and a colour used by Brooks in her drawings.



Julie Brook, *Thrown drawing 2, Red earth*, 2011-2016



Julie Brook, *Otjize drawing 6, Earth*, 2011-2016



Julie Brook, *Pigment Drawing, poured*, 2011-2016

Key words and themes

Video Art, Land Art, environment, culture

Method

Installation, drawing, photography, film

Materials

Film, pigment

Related Artists

Agnes Denes, Nancy Holt, Ana Mendieta

Look at the images of Julie Brook's work in this pack and watch the film [Pigment \(2013\)](#). (Please scroll to film 2 in the carousel.)

Ideas for discussion

The film features three Himba women. What have we learnt by watching and listening to them? Describe what they are doing? How do they use the pigment?

The artist is inspired by nature and landscape. Describe the characteristics of different landscapes e.g. desert, tundra. What natural resources does the earth give? How might we care for it better?

In this work, the artist is particularly interested in the colour red. List some natural objects that are red in colour e.g. autumn leaves, apples, soil.

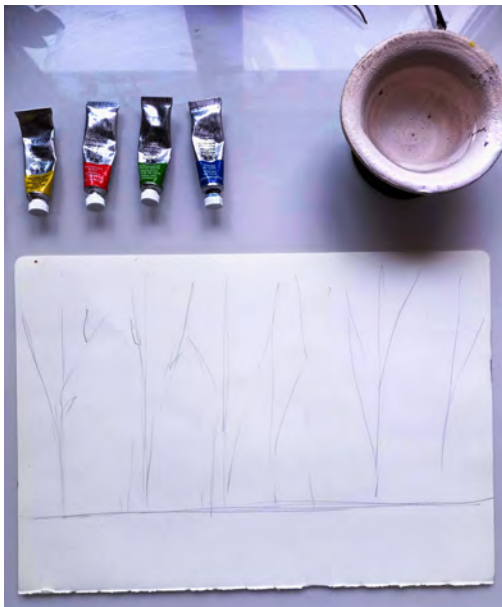
Creative Activities

Landscape Painting

Julie Brook is inspired by nature and landscape. Thinking about different types of landscapes, choose and paint your favourite.

You will need: Paper, pencil, paint, paintbrush

1. Decide what landscape you will paint.
2. Draw it out.
3. Paint your landscape.



Land Art

Julie Brook uses natural objects in her artwork. Find some natural materials in your house, garden or local park. Add these materials to your landscape painting.

You will need: Paper, glue, found natural objects

1. Go outside and collect some natural objects such as leaves, twigs and soil.
2. Using glue, stick down the found objects onto your painting.



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