



1. *Someone who might want to keep the comic just for its rarity alone.*

What does the word **rarity** mean in the sentence above?

It's unusual/ there aren't many of them/it's a one-off

2. Look at page 16: **Find** and **copy** a group of words that suggests Saxby thought it took the bus a long time to get to his destination.

At last

The old lady clutched her shopping and watched me nervously as I raced to get off.

What does the word **clutched** tell us about how the old lady was holding her shopping bag? Tick **two**.

gently

tightly

anxiously

carefree

3. Look at page 16, at the paragraph beginning: *They say that...*

What judgements does Saxby make about Ed, based solely on the way he looks.

Give **two** judgements.

1. He's scruffy

2. He's rude

3. He's dirty/unclear

4. How is Ed's room a contrast to his appearance?

It's incredibly neat and clean whereas he is really scruffy and unclean.

5. Look at page 16. **Find** and **copy one word** that suggests Ed was eager to see Saxby.

bounded

6. *Charlie's told me all about your exploits, kid.*

What does the word **exploits** mean in the sentence above?

adventures/achievements

7. *'...I hope you're as good as your reputation suggests.'*

'Better!' I declared with a grin.

What impression does this extract give you of Saxby?

He's confident/thinks a lot of himself/has a lot of self-belief

8. What are **three** features of the new style of comic books Ed talks about?

magic

monsters

detectives

murder

mystery

curses

9. Why were the comics banned?

because parents thought they were a bad influence on their kids