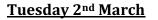
Tuesday 2nd March

Discuss the way that descriptive language and small details are used to build an impression of an unfamiliar place.

- 1. 'There was a time in the forest when everything was not as it should have been'. What impression does this build?
- 2. How does the author's illustration of the book add to the story? Why has he drawn the characters like that?
- 3. Why has the author used speech bubbles in some parts of the story?



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