

Tuesday 2nd March



Discuss the way that descriptive language and small details are used to build an impression of an unfamiliar place.



1. 'There was a time in the forest when everything was not as it should have been'.
What impression does this build?

2. How does the author's illustration of the book add to the story? Why has he drawn the characters like that?

3. Why has the author used speech bubbles in some parts of the story?

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