

Monday 8th March



Where are the oceans and where is the land?

Where do you live?

Can you name the continents?

Whats at the northern tip of our world and who lives there?



What do you think of the authors illustration of the book?

What do you think this book is about?

Why do you think the the book is Leaf?



For DORIS WHO COULDN'T STAY
I still see YOUR green EYES in all THE leaves.



'Deeper meaning resides in the fairy tales told to me
in my childhood than in the truth that is taught in life.'
— Friedrich Schiller

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Leaf

BY SANDRA DIECKMANN



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London | New York



Crow saw it first. The strange white creature,
carried upon the dark waves towards the shore.



It was unlike anything the animals of
the wild wood had seen before. It made its
home in the old, overgrown cave on the hill.

No one had lived there for as long as they could
remember, and no one dared approach now.



Stomping around the forest, the creature collected leaves every day.
Big leaves and small leaves, round leaves and colourful ones.



As he looked around the forest with
a searching eye, the animals would flee in fear.





They named him LEAF, not only after the creature's odd habit, but because they wanted him to leave. No one, they thought, should have to live in fear.

Every day they discussed the stranger, but no one was brave enough to talk to him.



One day, fox called out to the other
animals as Leaf burst through the forest.
He ran very fast and was covered
in hundreds of beautiful leaves.
They had NEVER seen anything like it!



With a giant... ROOoAR!



...Leaf leaped off the edge of the hill and flew...



...for a moment at least, before tumbling down into the lake.
Soaking wet, the beast stomped back to hide once again in the dark cave.





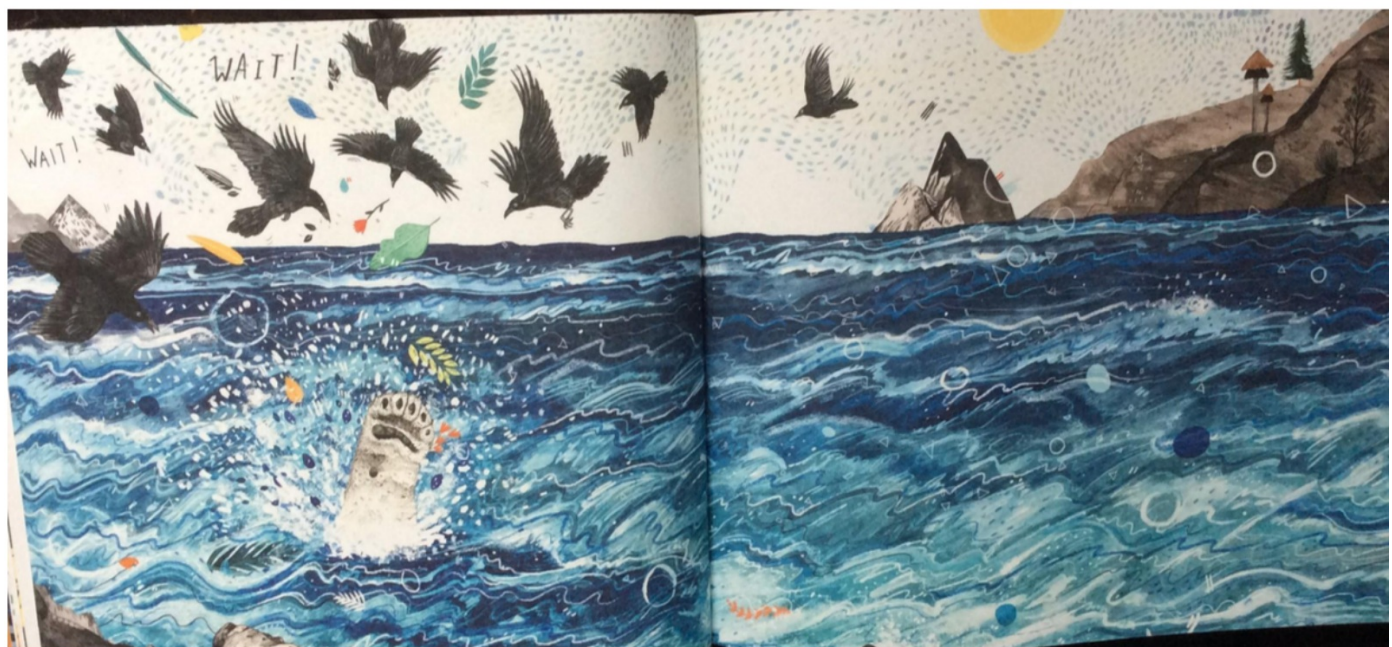
A meeting was called to decide what to do about this strange situation. The crows suggested talking to him,

but everyone looked to the ground and shook their heads. So they decided nothing - only that they didn't agree!



A few days passed, and Leaf burst out of the cave again. This time he didn't stop running at the hill, but ran all the way through the wild wood to the edge of the great cliff. He jumped off and flew...





The sea spat him out just like the day he arrived.
Only now the clever crows decided it was
time to talk to the very sad and lonely Leaf.
They let him speak and at last they all listened.





Leaf told them how he had drifted over from far across the sea, where the ice was melting. After all, he was only a polar bear wanting to go back to his family.

Just someone who wished he could fly back home.
How silly they had all been for not talking to him sooner!



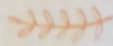
And so it was decided. The crows would help Leaf and fly him home...

...and the animals promised to tell Leaf's story to everyone who would listen, so that no polar bear would ever get lost again.





When a white bear washes up on the edge of the wild
wood, the other animals fear and avoid him. Then one day,
they watch as he attempts something incredible...

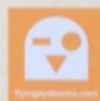


'Dieckmann beautifully weaves together some of today's
most difficult themes into a deceptively simple tale.'

- Kirkus Reviews, STARRED REVIEW

'A beautiful debut.'

- Guardian



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1. How might you feel being called strange? What other words could you be called that mean the same as strange? Use a thesuarus. How would it make you behave?

2. Why might they be feeling like this?

3. How does the illustration make you feel?