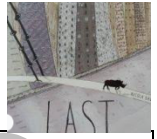


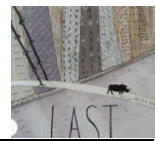
Tuesday 23rd March



Discuss the way that descriptive language and small details are used to build an impression of an unfamiliar place.	<input type="radio"/>
Discuss the relationship between what characters say and feel and what they do.	<input type="radio"/>
Identify main ideas from more than one paragraph and summarise these.	<input type="radio"/>

1. Summarise what happened in this story.
2. 'I am the last.' What does this suggest? Why does he say this?
3. 'I've looked and looked, but never found another like me.' How is the rhino feeling at this point in the story?
4. Why has the author illustrated pages 7 and 8 the way they are? What effect does this have?
5. 'When the box opened, I was here. There was no smell of grass or flowers.' Is this unusual for a rhino? Explain your answer.

Tuesday 23rd March



Discuss the way that descriptive language and small details are used to build an impression of an unfamiliar place.	<input type="radio"/>
Discuss the relationship between what characters say and feel and what they do.	<input type="radio"/>
Identify main ideas from more than one paragraph and summarise these.	<input type="radio"/>

1. Summarise what happened in this story.
2. 'I am the last.' What does this suggest? Why does he say this?
3. 'I've looked and looked, but never found another like me.' How is the rhino feeling at this point in the story?
4. Why has the author illustrated pages 7 and 8 the way they are? What effect does this have?
5. 'When the box opened, I was here. There was no smell of grass or flowers.' Is this unusual for a rhino? Explain your answer.