

THE INVENTION  
OF  
**HUGO CABRET**

BRIAN  
SELZNICK



Explore different colour words:

<https://tinyurl.com/4k4xm7mh>





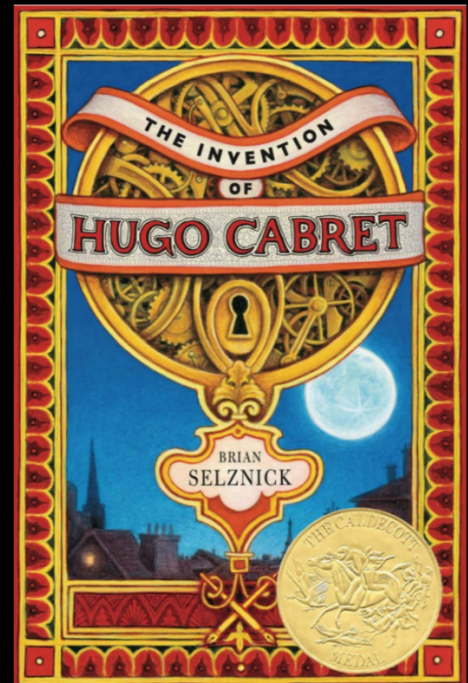
Read Chapter 6 and come back to this lesson.

You can find this chapter under today's lesson on the Virtual School.

Remember, chapter 5 was all a flashback and ended with us being back in the 'present day' of the story

The girl promised Hugo she would not let the old man burn the notebook and told him to come back to the toy stall the next day.

- Why did Hugo react as he did at the end of the first page of Chapter 6?
- Why was the old man crying?
- Assuming that she is telling the truth about the notebook not having been burned, why might the old man have pretended he had burnt it?



Our next task: Write the section of narrative where Hugo meets the girl in the bookstore.

Skills:

- speech punctuation
- effective use of dialogue
- effective detail (noun phrases, adverbials and preposition phrases)

R. Labisse Bookseller is inside  
the train station.



The girl said to Hugo...

Papa George still has your notebook.



Before we write the narrative, it is essential we explore answer some questions.



Papa George still has your notebook.

- Is she telling the truth? And does Hugo believe her?
- Why might the old man still have it?
- Why is she telling Hugo this information?

On the next few sides are some images (stills from the film and images from the book).

Thinking about our task, look at the images and make notes that would help you to write this narrative.

Task: Write the section of narrative where Hugo meets the girl in the bookstore.













What impressions of the bookstore do we have? Why?

Remember, when we describe it in our writing, we need to ensure we give them the impressions we want



Today, we are going to make notes for our narrative. Tomorrow, we will write our narrative.



Use the questions and support on the next slide to make your notes.



# QUESTIONS

- How were the books organised?
- Describe the colour of the books.
- Who was in charge of the shop?  
And where were they stationed?
- Where was the girl when Hugo appeared in the shop?
- What could you see if you looked up?
- What could you see if you looked down?
- What sounds were there?
- What smells were there?

## PREPOSITION PROMPTS

- between
- below
- on top of
- beneath

Use [vocabulary.com](https://www.vocabulary.com) to support your language ideas.

Go back to the slides of images to help you