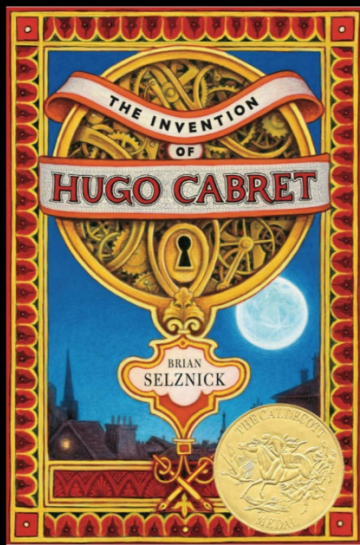


THE INVENTION  
OF  
**HUGO CABRET**

BRIAN  
SELZNICK

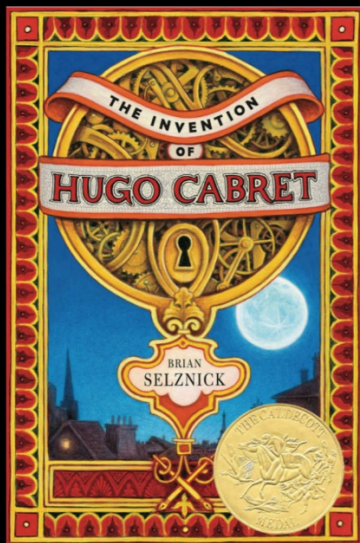




Today, we are going to write our narrative. You will need your notes from yesterday.

If you don't have them, go back and complete the previous lesson.





On the next slide is an example of how you could start your narrative.



Task: Write the section of narrative where Hugo meets the girl in the bookstore.

Task: Write the section of narrative where Hugo meets the girl in the bookstore.



'R. Labisse Bookseller' read the forest green and antique gold sign above the door of the shop: Hugo was in the right place. The door was heavy yet well-oiled, so it took just the gentlest of pushes for it to glide open, allowing Hugo to entry the tranquil book-filled heaven inside.

Write a section of narrative



In narrative, use dialogue to advance the action and/or reveal interesting new information.

Use speech punctuation accurately.

Use expanded noun phrases, adverbials and preposition phrases to express complicated information concisely and to add detail.

USE YOUR  
NOTES  
FROM  
YESTERDAY!!

murmured      suggested  
insisted      whispered      revealed  
                         explained

Ensure your speech is correctly  
punctuated:

- speech marks
- commas
- capital letters
- punctuation within speech marks

Helpful prepositions:

- behind
- between
- under
- above
- below
- on top of

PROOFREADING,  
SELF-ASSESSMENT  
AND EDITING