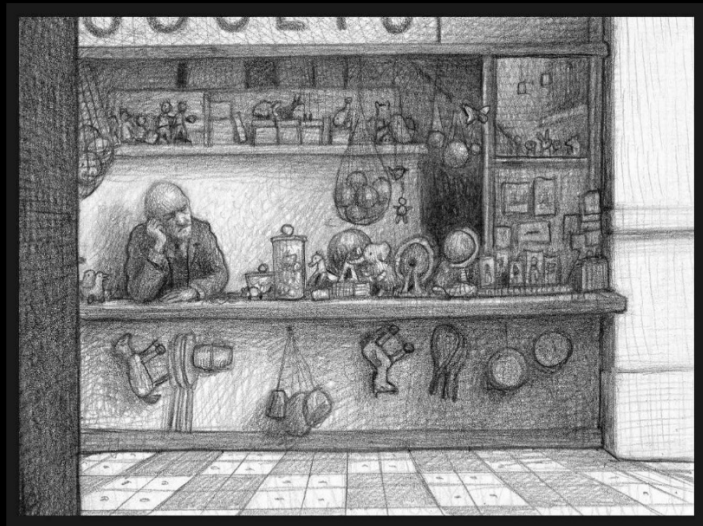


THE INVENTION
OF
HUGO CABRET

BRIAN
SELZNICK



For today's lesson you will need your labelled image from yesterday.

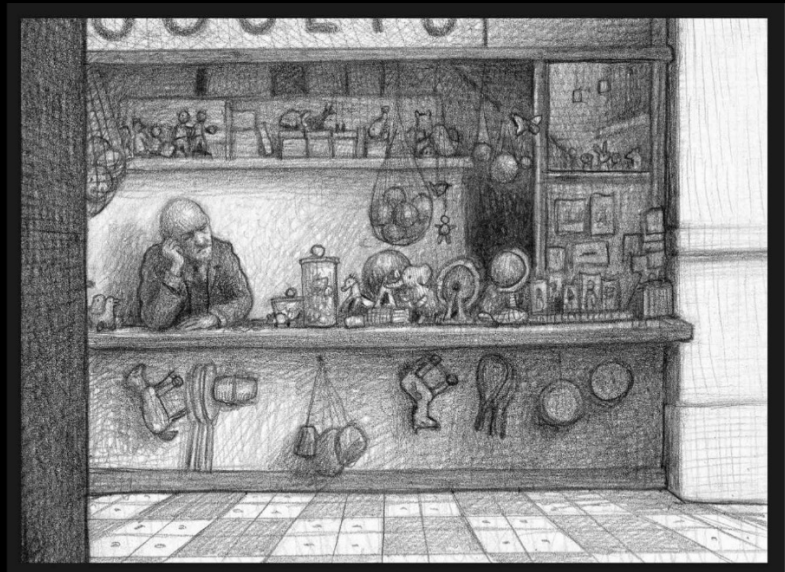


Use expanded **noun phrases**, **adverbials** and **preposition phrases** to express complicated information concisely and to add detail.

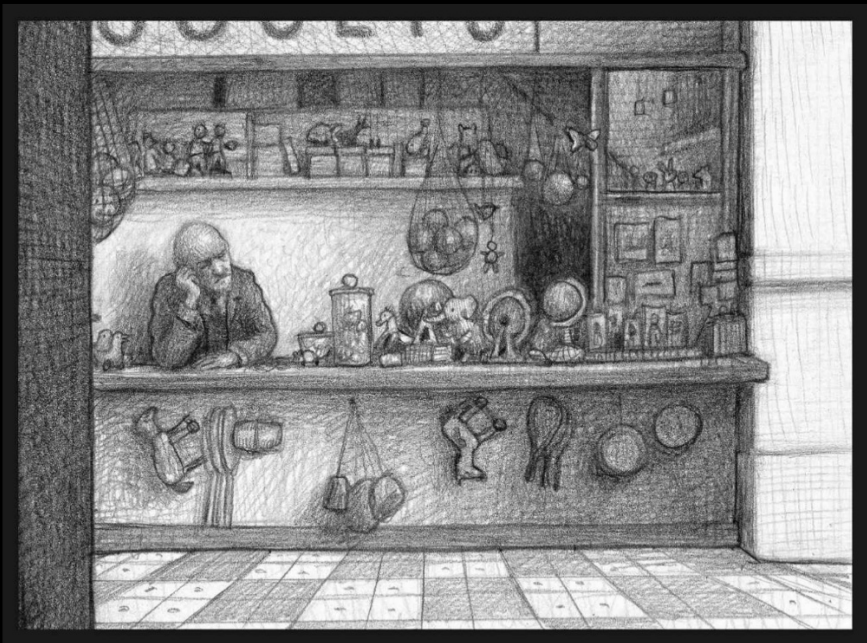
If we only used our nouns, it would look like this:

There is a globe, a toy ferris wheel, a toy elephant and a basket *and so on and so on....*

Not very interesting!



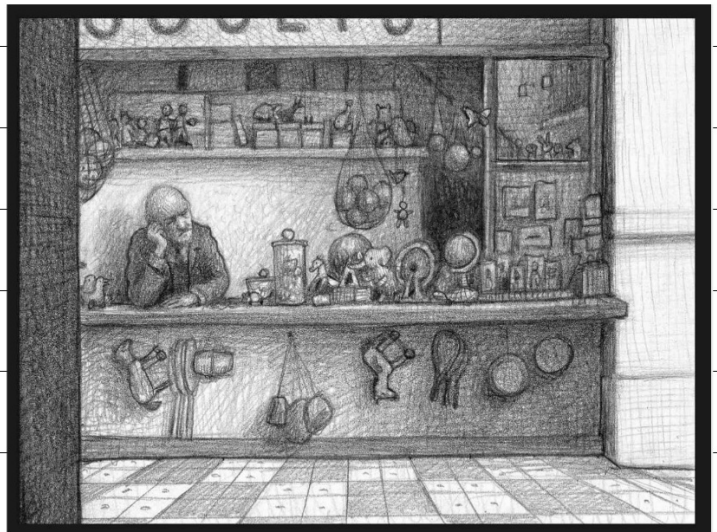
First, we need to be clear about what impression(s) of the toy stall we wish to give.



What do you think the toy stall is like?

Do you think it's well-organised, interesting, tidy, colourful?

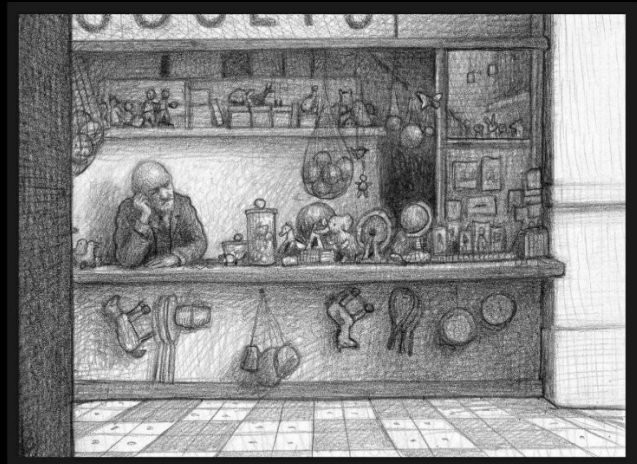
On the counter are many intriguing items for sale: a tiny wooden glove painted in delicate pastels; a shiny crimson and gold Ferris wheel; a deep pink velvet rabbit; and a basket, just perfect for a small child to mimic their parent whilst out shopping.



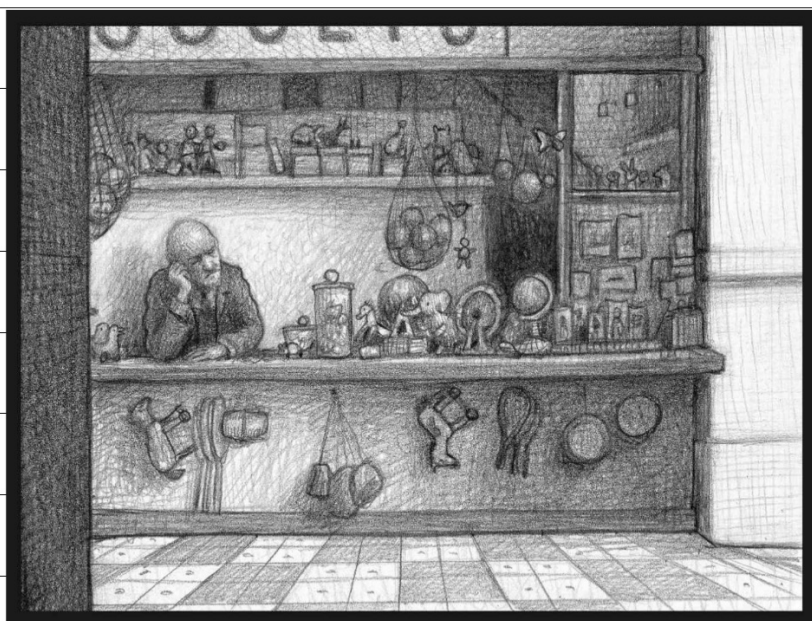
We're missing a sentence to introduce our description of the toy stall.

Think carefully about where this stall is and what kind of stall it may be.

We want to help the reader to imagine they are stood right in front of the stall.



In the depths of the train station, housed in a beautifully-crafted wooden hut, is the old man's treasure trove of a toy stall where one can purchase all manner of delightful items.



PROOFREADING, SELF-ASSESSMENT AND EDITING

Take some time to
proofread and edit
your work

Go back to Lesson 2 on our Virtual School page to open and read 'Chapter 2 and 3' (there is only the first page of Chapter 3)

Then, come back to this lesson.



In the next few pages, we discover that the old man does not know Hugo well and this is where they first meet and talk. Hugo introduces himself and the old man warns him to stay away from him.

Hugo only wants his notebook back but the old man tells him he's going to burn it! They both walk out into the snow as Hugo follows the old man.

He desperately wants to stop the old man and take his notebook back, but he was so strong that Hugo's arm still ached from being grabbed earlier.