

WARM UP

Look up the following words on [vocabulary.com](https://www.vocabulary.com)

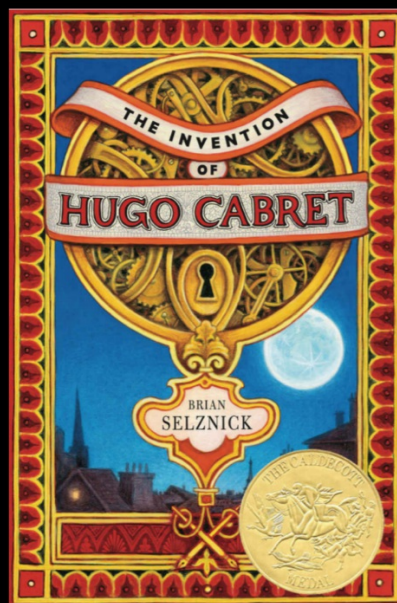
linger (verb)

motion (verb)

gesture (verb)

Go back to Lesson 4 on our Virtual School page to open and read 'Chapter 3 and 4' (there is only the start of Chapter 4)

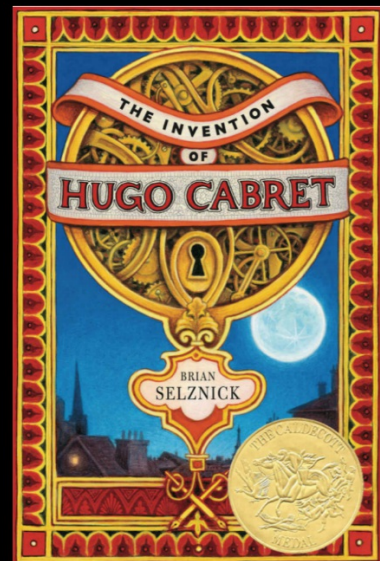
Then, come back to this lesson.



In Chapter 4, Hugo throws a stone at the old man's window. A girl looks through the window and Hugo recognises her from the toy stall.

She signals to him to be quiet and goes out to speak to him. We discover she is not the old man's granddaughter and she also calls Hugo a thief.

She wrestles with Hugo as he tries to throw more stones at the window and she promises Hugo he'll be able to get his book back tomorrow at the toy stall.



We're going to write this section and think about the key points:

What would Hugo have been doing, and thinking, whilst waiting at the door? How would the weather have affected him? What did he do to try to get his attention?

How did the girl he appear? Did Hugo recognise her straight away? How did he react? What did he notice about her?

What did they say to one another? Think about how we want the dialogue to reveal information and/or more the story on.

Waiting in the dark outside the old man's apartment, Hugo wiped the snowflakes from his eyelashes and wiggled his toes and fingers to stop them turning numb.

Use this introduction if you wish - or edit it. Or do your own thing!

"I finally caught you," announced the old man. "Now, empty your pockets."

Hugo protested, "You're hurting me!"

Ensure your speech is correctly punctuated.

PROOFREADING, SELF-ASSESSMENT AND EDITING

"I finally caught you," announced the old man. "Now, empty your pockets."

Hugo protested, "You're hurting me!"

Ensure your speech is correctly punctuated.

Consider the following:

- choice of speech verbs (e.g. said, muttered, demanded)
- information about what the characters did as they spoke