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## Golden Skies - A recount in three chapters

Recounting life in World War II By Obediah Stoneheart

## Chapter one - Wrath of the Luftwaffe - a first person narrative

The sharp whistles of doom were all around us: two small children huddled in fear beneath our old, pine kitchen table. I could hear mother trembling on the cold stone steps to the filthy coal cellar. Menacing engine groans rumbled from above. No-one could protect us.

Father was long gone.

"Obediah!" mother cried, "Make sure you and Mabel stay there! Don't move a muscle!"

Before she could utter another word, a huge crash obliterated the ceiling. It rained rubble. Pieces of stone, heavy beams of wood and clouds of plasterboard flew at us from all directions. I grabbed at my quaking, screaming, crying sister, pulling her closer, whispering comforts, not daring to cry myself.

This was the final straw. Mother had already said it several times: the city was not a safe place for children. Somehow, I never thought she meant us. I thought she meant other children. But, with father gone, how could she alone keep us safe? We were streets away from the nearest bomb shelter and the air raids were becoming more intense and frequent.



## Chapter one - Wrath of the Luftwaffe - a first person narrative

Decode, explore and explain the meaning of new vocabulary:

Word:	Meaning:		
Read and retrieve: Copy a group of words fi children were surrounded. (1 mark)	rom the first paragraph which show that the		
	[1 mark]		
<b>Read and retrieve:</b> Which <b>two</b> places did the family choose to keep themselves safe from the air raid? (1 mark)			
	[1 mark]		
Infer: As the air raid happens, why do you think their mother told Obediah and Mabel to stay where they were, instead of joining her? (1 mark) Bonus word to use: suggest (1 mark)			
	[1 mark]		
Author's choice: Why do you think the author decided to tell this story? (1 mark)			
	[1 mark]		