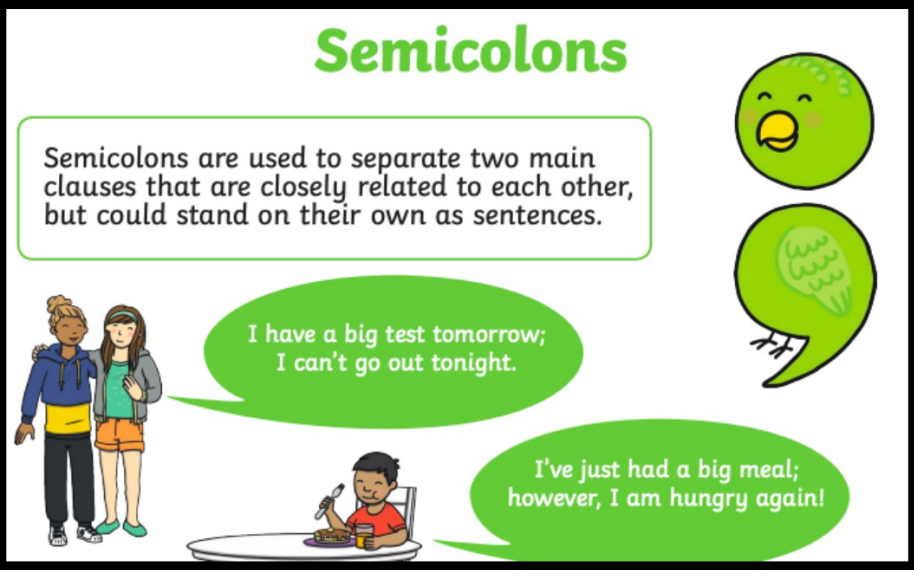
The Wondrous Road Ahead
Wonderbly

Read and complete the sentences on the following slide focusing on how and when we use semi-colon



Its blood red eyes watched you as you approached; _____

_____

_____

Your path was blocked by a tangle of vines and other plants; _____

_____

_____

You spoke passionately and carefully; _____

_____

_____

Last week, we wrote a piece based on one of our characters and settings.

Today, you're going to do the same for your next character.

You can use the 'model text' on the next slide to help you.

There are also some example sentence starters on the slide that follows.

Re-read the model text from last week

Cowardly Cooderfly is a winged, bird-like creature; however, she has four wings rather than two. Each of her wings is covered in thousands and thousands of shimmering green feathers: they show every hue and shade of green that can be imagined, from the gentlest mint green to the deepest forest green.

Her beak is one of her most prominent features: it is nearly as large as the rest of her face. Another dominant feature is her eyes: they are oval-shaped, framed by bold, black eyelashes and blood red in colour.

Despite living in stunning rocky mountains, she rarely flies and has few friends: poor Cowardly Cooderfly is not keen on doing anything that she finds frightening. And, unfortunately, two of her biggest fears are flying and meeting new creatures! So, she spends a lot of time perched on craggy rocks, watching other creatures flying gracefully above her, then making loop-the-loops and soaring towards the craggy rocks below them.

Monday 26th April
Write a description of one of my characters and its setting

Use, mostly accurately, colons to connect clauses.	
Use, mostly accurately, semi-colons to connect clauses.	

Use / adapt these if you like, but do feel free not to!

Refer to the model text to help you.

You could write about the following:

- the character
- the setting
- the heroine or hero's actions

All around you, _____;

The creature's _____ is/are _____;

You spoke _____;

PROOFREADING, SELF-ASSESSMENT AND EDITING