



FEEDBACK AND EDITING

Copy and complete the sentences below:

- This is a magical and unique story;
- This is a truly wonderful tale:
- Get comfortable and prepare for an adventure;

Today we are going to look at the original text a little more before we write, and from two perspectives:

1. The reader's (the child or class who is our main audience)
2. The author's

We are going to think about:

- how the reader would react to each part (and how this links into the purposes we have of wanting to entertain them, but also help reinforce important values and make them feel safe and confident about life)
- Why the author wants to include certain elements (which will link to the purpose, but which may have other motivations too).



Two perspectives:

1. Reader's

2. Author's

I would like, if I may, to tell you a story –
A tale of adventure and wonder and glory,
Of kindness, respect, honesty and fun,
Unusual creatures and daring deeds done.

The reader's perspective might be: Ooh, this sounds like a story I am going to enjoy as it's packed with things that are good in a story.

The author's perspective might be: This is a way to start a story – often stories launch straight in, but in this story, there is a clear relationship between the narrator and the reader, and this line helps show this. It's also a way to introduce those values right now before they get into the main body of the story.

This week, we are going to write our story based on our story "The Wondrous Road Ahead".

In our story, we (the narrator) speak directly to the reader, in the present and future tense.

We want to intrigue and excite them first!

Re-read the introduction of the story below

This is a story
which I am quite sure
No one has ever
narrated before,
With a Hero who's different
and special and new.
Who could that be?

Now, let's think about how we could write our own. Look carefully at the changes that have been made to improve the introduction.

This is a story
which I am quite sure
No one has ever
narrated before,
With a Hero who's different
and special and new.
Who could that be?

I have remarkable and special story to tell you: it is a ~~story~~ tale quite unlike any you have ever read, hear, or even imagined, before. You will meet the strangest of creatures during this unique adventure upon which you will soon ~~go~~ embark.

Well,

CAREW

it's . . . YOU!

This is your moment. The start of your quest.

Wear your sturdiest shoes and your luckiest vest.

Take your **Trustworthy Tools** –

you may need them; who knows?

And follow that road, wherever it goes . . .

It'll twist, it'll turn, through times happy and sad.
There are lessons to learn and there's fun to be had.

Tuesday 27th April

Write my own story based on *The Wondrous Road Ahead*



Use, mostly accurately, colons to connect clauses.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Use, mostly accurately, semi-colons to connect clauses.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Use paragraphs to develop and expand ideas, description, themes or events in depth.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Use a wide range of cohesive devices to link ideas both within, and across paragraphs.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Use the targets above and model text below to write your story introduction.

I have remarkable and special story to tell you: it is a story tale quite unlike any you have ever read, hear, or even imagined, before. You will meet the strangest of creatures during this unique adventure upon which you will soon go embark.

PROOFREADING, SELF-ASSESSMENT AND EDITING

Focus on your choice of language and expanded noun phrases.

You may want to use vocabulary.com to help you.