now>press>play

An Unfamiliar Place

How did now>press>play make Lady Amelia's house feel unknown? Underline words and phrases, and explain how they make us feel anxious.

It's dark and you don't know where the light switch is. Feel your way along the corridor until you get to your room. It's draughty in here and cold. Lie down - you're tired from your long journey. The sheets are freezing and the blankets are itchy.

What are those sounds?

now>press>play

An Unfamiliar Place

How did now>press>play make Lady Amelia's house feel unknown? Underline words and phrases, and explain how they make us feel anxious.

We arrive at night — things are always scarier when you can't see!

Not knowing where things are is frightening — this is why we don't like new places.

We have to use our sense of touch. Life can be scarier if you can't use your eyes

It's dark and you don't know where the light switch is. Feel your way along the corridor until you get to your room. It's draughty in here and cold. Lie down - you're tired from your long journey. The sheets are freezing and the blankets are itchy.

What are those sounds?

Big houses have 'draughts' — like a haunted wind

Everything <u>feels</u> uncomfortable

We just want to go to sleep but we can't

And now everything <u>sounds</u> scary. We're using the senses.