The next few slides show the objectives we are going to be focusing on.

<ul> <li>Use, mostly accurately, colons to connect clauses.</li> </ul>

mostly accura	itely, colons to	
mostly accura	itely, semi-colo	ons to

- Use, mostly accurately, colons to connect clauses.
- Use, mostly accurately, semi-colons to connect clauses.
- Use paragraphs to develop and expand ideas, description, themes or events in depth.

- Use, mostly accurately, colons to connect clauses.
- Use, mostly accurately, semi-colons to connect clauses.
- Use paragraphs to develop and expand ideas, description, themes or events in depth.
- Use a wide range of cohesive devices to link ideas both within, and across paragraphs.

To write an effective narraative, we need to keep coming back to the key points below:

- o how it's organised / structured
- o tense (past, present or future)
- o how formal it is
- o the language used
- o the person (first, second or third)

o the content: What information is in it?

On the next few slides there are examples of my narrative. Read each of them carefully considering the points on the previous slide.

Cowardly Cooderfly is a winged, bird-like creature; however, she has four wings rather than two. Each of her wings is covered in thousands and thousands of shimmering green feathers: they show every hue and shade of green that can be imagined, from the gentlest mint green to the deepest forest green.

- o how it's organised / structured
- o tense (past, present or future)
- o how formal it is
- o the language used
- o the person (first, second or third)

o the content: What information is in it?

Her beak is one of her most prominent features: it is nearly as large as the rest of her face. Another dominant features are her eyes: they are oval-shaped, framed by bold, black eyelashes and blood red in colour.

Despite living in stunning rocky mountains, she rarely flies and has few friends: poor Cowardly Cooderfly is not keen on doing anything that she finds frightening. Unfortunately, two of her biggest fears are flying and meeting new creatures! Therefore, she spends a lot of time perched on craggy rocks, watching other creatures flying gracefully above her, then making loop-the-loops and soaring towards the craggy rocks below them.

o how it's organised / structured

o tense (past, present or future)

o how formal it is

o the language used

o the person (first, second or third)

 $\circ$  the content: What information is in it?

Read back through the model text (you can find this on the Virtual School page). Use this to help you decide how to finish the sentences on the next slides.

Her life is not that enjoyable:			

Her life is not that enjoyable:		
Her feathers are truly beautiful:		
——————————————————————————————————————		

Her life is not that enjoyable:				
Her feathers are truly beautiful:				
She has few friends:				

It's your turn to write.

Use your plan from yesterday to write your own piece based on one of your characters and settings.

You can use the 'model text' on the Virtual School page to guide you.

There are some example sentence starters on the next slide.

Its	are:
It has a	life:
It looks like	:
Use / adapt	Refer to the model
these if you	text to help you.
like, but do feel	You can find this on

the Virtual School.

free not to!

## Editing

Use this time to read through your work and check it against our targets for this lesson.

- Use, mostly accurately, colons to connect clauses.
- Use, mostly accurately, semi-colons to connect clauses.
- Use paragraphs to develop and expand ideas, description, themes or events in depth.
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You can also use vocabulary.com to support your editing.