



If the reading pages on today's slides are tricky to read, you can open the download the original file under today's lesson on the virtual school.





What would a set of instructions look like for a reception child?

[Pink rectangular box for writing]

[Pink rectangular box for writing]

[Pink rectangular box for writing]

[Pink rectangular box for writing]



What would a set of instructions look like for a reception child?

How about a Y3 child?



What would a set of instructions look like for a reception child?

How about a Y3 child?

What about a teenager?



What would a set of instructions look like for a reception child?

How about a Y3 child?

What about a teenager?

Finally, an adult?





What would a set of instructions look like for a reception child?

How about a Y3 child?

What about a teenager?

Finally, an adult?

How do these differ? Why?



What would a newspaper article on plastic in the ocean look like for Y6 chn?

How would that compare to a newspaper article on the same topic for adults?



Finally, how would fiction texts (stories) be different for Y1 children, 12 year olds and adults?

Objective: Identify how style and content is influenced by the intended audience.



The intended audience for Skulduggery Pleasant was 9-12 years. How do you know this from the style (language used) and content (the plotline)?



A lot of the language would be accessible to children of those ages, but there are some words that would need to be looked up (sombre, ambled, faltered, etc.) making it suitably challenging book.

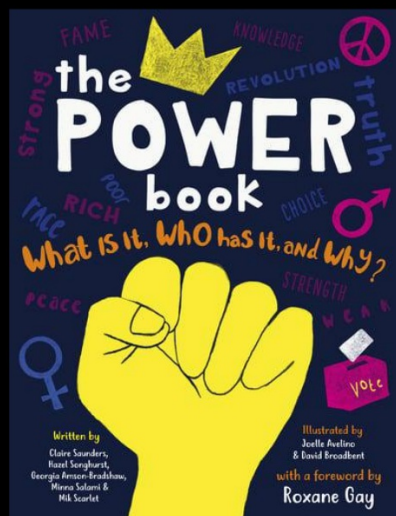
The story is a mystery where someone has died and left a fortune to his young niece who befriends a skeleton detective and is about to have an adventure (add some of the details that they are missing). Children younger than 9 may find this a bit too distressing and it is too mature a story for them to understand and enjoy, whereas 9-12 year olds will be old enough to understand the story and the action is suitable for them.

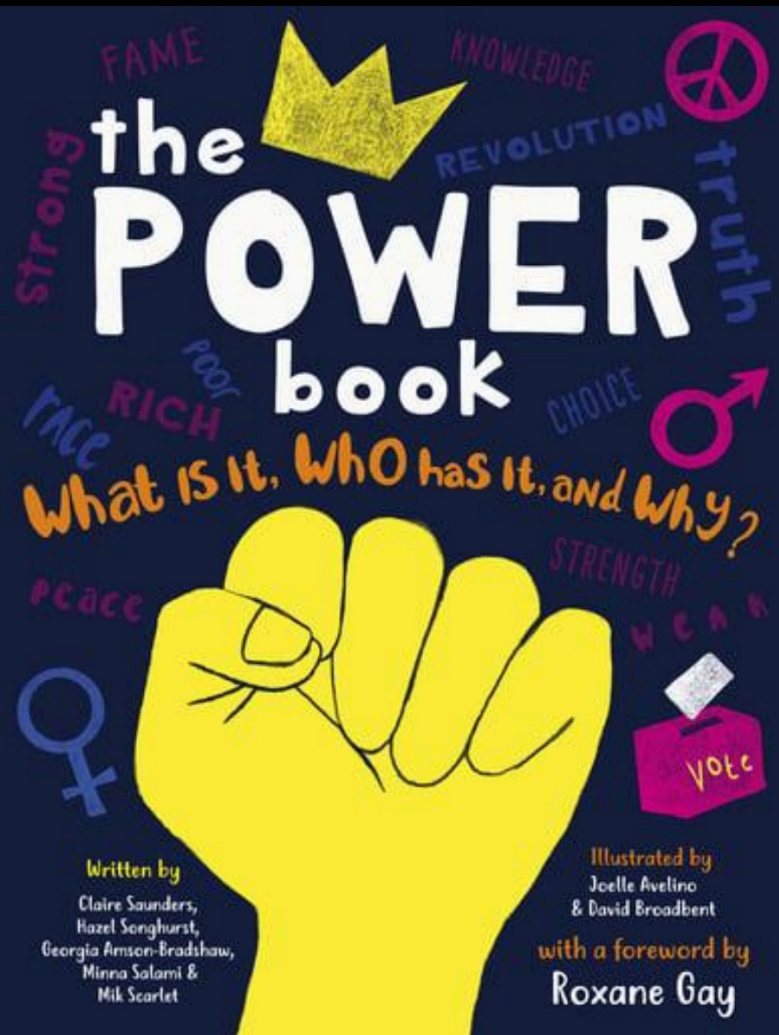
We're going to look at the front cover and blurb of our new text on the next two slides.

Read and analyse both - think about your first impressions of who the intended audience may be based on the style and content.

Think about:

- vocabulary used
- illustrations
- colours
- font
- content/information included

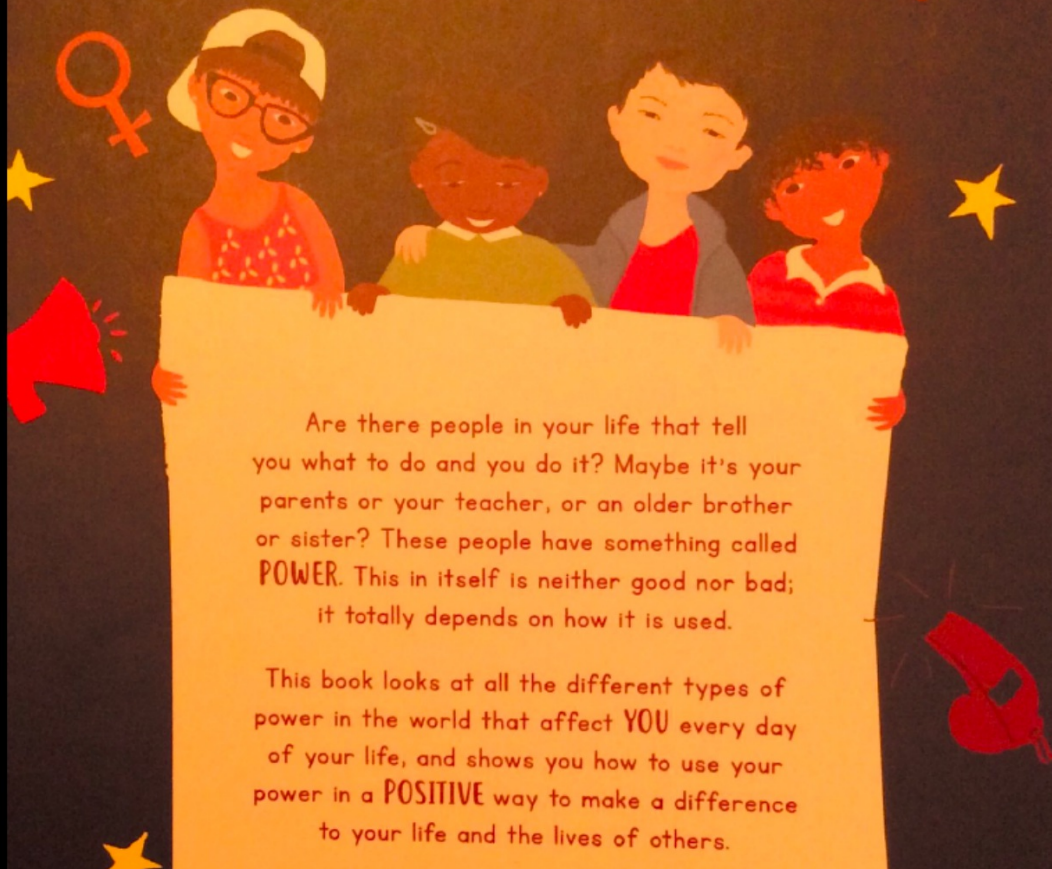


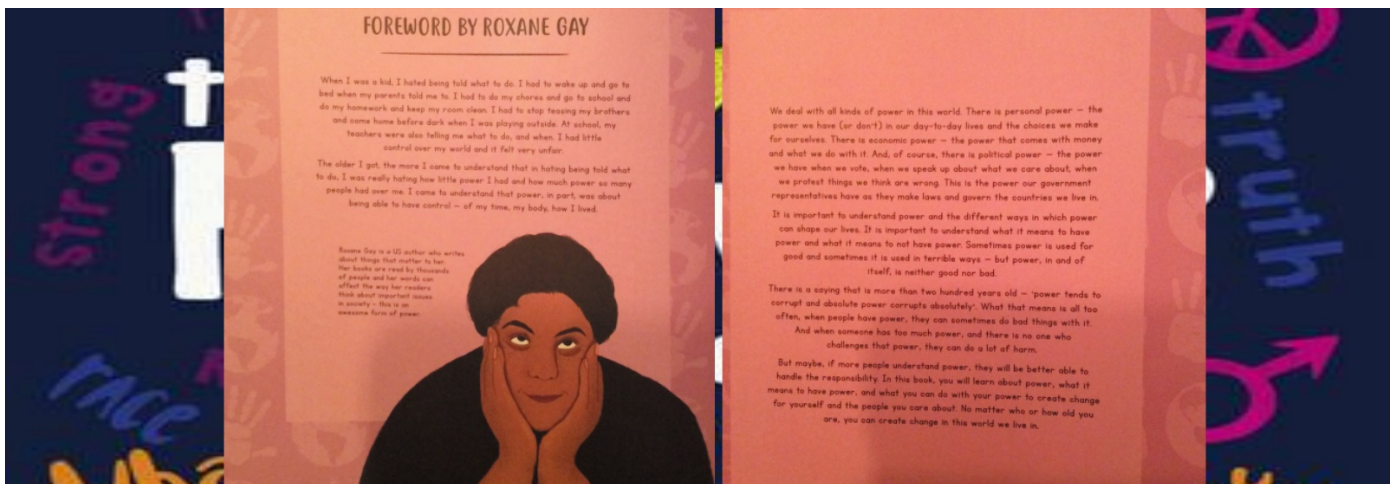


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with a foreword by
Roxane Gay

What is it, WHO has it, and WHY?





Identify how style and content is influenced by the intended audience.



Read pages 6-7 on the next slides, annotating (making notes) as you do:

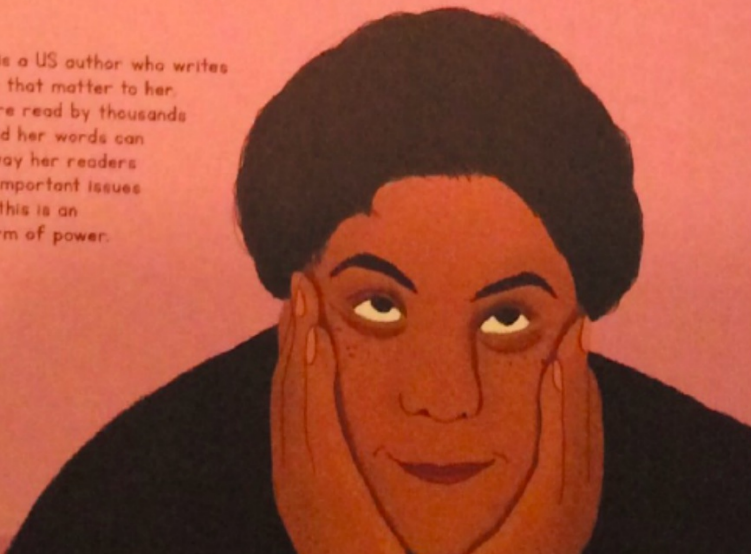
What does this remind you of or make you think of?

- What impressions are you forming?
- What questions do you have?
- What are you visualising?

When I was a kid, I hated being told what to do. I had to wake up and go to bed when my parents told me to. I had to do my chores and go to school and do my homework and keep my room clean. I had to stop teasing my brothers and come home before dark when I was playing outside. At school, my teachers were also telling me what to do, and when. I had little control over my world and it felt very unfair.

The older I got, the more I came to understand that in hating being told what to do, I was really hating how little power I had and how much power so many people had over me. I came to understand that power, in part, was about being able to have control – of my time, my body, how I lived.

Roxane Gay is a US author who writes about things that matter to her. Her books are read by thousands of people and her words can affect the way her readers think about important issues in society - this is an awesome form of power.



Page 6

- What does this remind you of or make you think of?
- What impressions are you forming?
- What questions do you have?
- What are you visualising?

We deal with all kinds of power in this world. There is personal power – the power we have (or don't) in our day-to-day lives and the choices we make for ourselves. There is economic power – the power that comes with money and what we do with it. And, of course, there is political power – the power we have when we vote, when we speak up about what we care about, when we protest things we think are wrong. This is the power our government representatives have as they make laws and govern the countries we live in.

It is important to understand power and the different ways in which power can shape our lives. It is important to understand what it means to have power and what it means to not have power. Sometimes power is used for good and sometimes it is used in terrible ways – but power, in and of itself, is neither good nor bad.

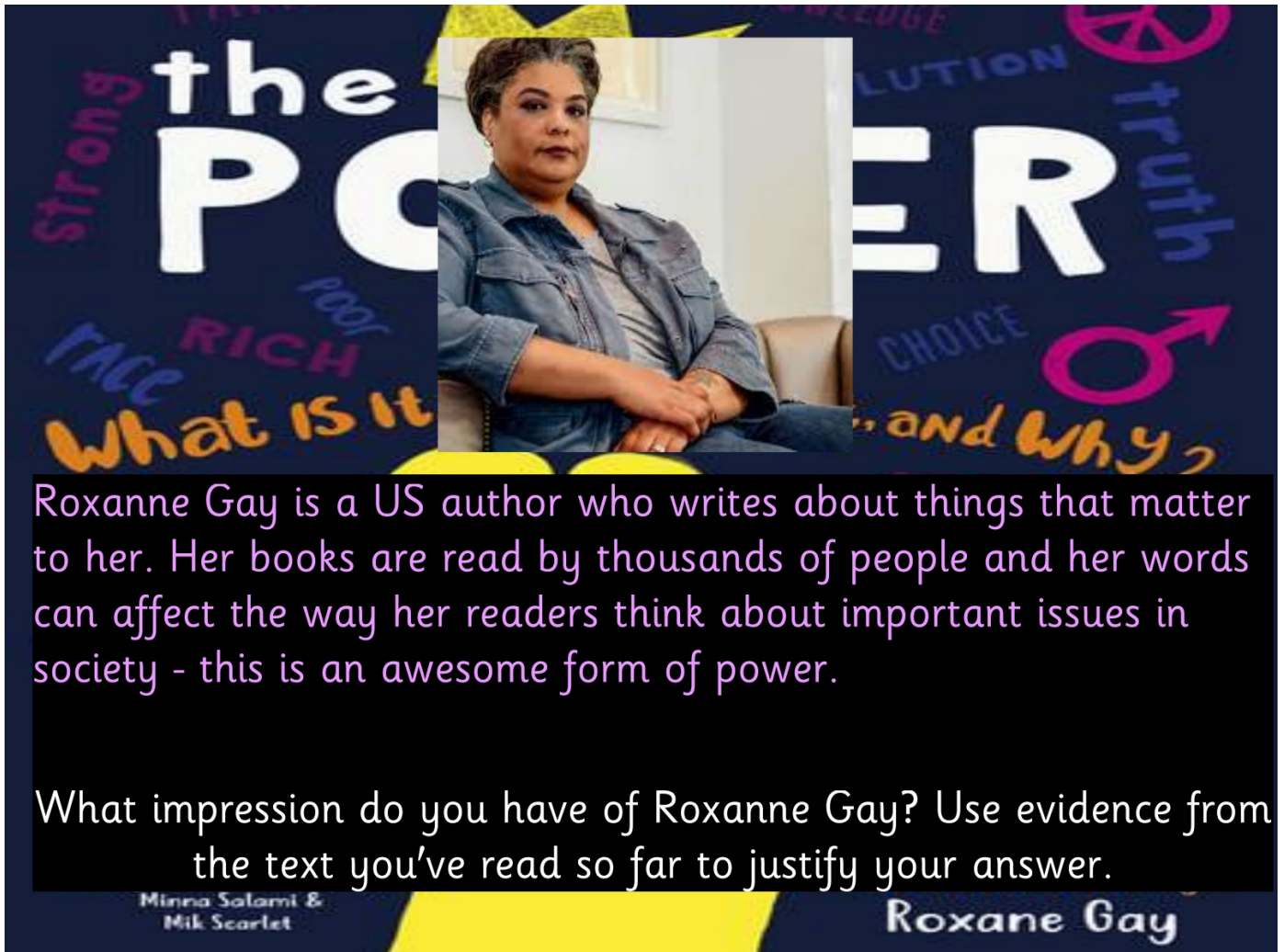
There is a saying that is more than two hundred years old – 'power tends to corrupt and absolute power corrupts absolutely'. What that means is all too often, when people have power, they can sometimes do bad things with it.

And when someone has too much power, and there is no one who challenges that power, they can do a lot of harm.

But maybe, if more people understand power, they will be better able to handle the responsibility. In this book, you will learn about power, what it means to have power, and what you can do with your power to create change for yourself and the people you care about. No matter who or how old you are, you can create change in this world we live in.

Page 7

- What does this remind you of or make you think of?
- What impressions are you forming?
- What questions do you have?
- What are you visualising?



Roxanne Gay is a US author who writes about things that matter to her. Her books are read by thousands of people and her words can affect the way her readers think about important issues in society - this is an awesome form of power.

What impression do you have of Roxanne Gay? Use evidence from the text you've read so far to justify your answer.

Minna Salami & Mik Scarlet

Roxane Gay

INTRODUCTION

If a person has power, it means that they can make things happen in the way that they want. Power is neither good nor bad; it totally depends on how it is used. It can be used well (like when your parents who love you ask you to stop eating all the marshmallows in the house and go to bed before 2 a. m.). It can be used badly (like when your so-called friend threatens to tell everyone your secret, unless you steal something from the shop).

Many different people, from leaders to teachers to parents to you, have power. In this book, you can find out about all the different types of power people have, and why some people don't have the power that others have. You'll learn about some amazing people who tried to change their lives and the lives of others for the better by changing the rules of power.

By the end of this book, you'll have built up a power-spotting visor that will allow you to see this invisible force. Maybe, you too can become a force for good when you learn about and use your own personal power!